De l'adverbe là narratif au connecteur Et là consécutif

From the French narrative adverb là to the consecutive connector Et là

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Abstract: If the French adverb $l\dot{a}$ "of opening" (Barbéris, 1989) have already attracted attention, this study shows, on the one hand, that this $l\dot{a}$, which we will call "narrative", can be interpreted as a temporal deictic of the story, and, on the other, that this $l\dot{a}$ forms with the conjunction et, which thematizes it without imposing a strong syntactic link on it, a compound connector specialized in the expression of consecutiveness in self-narrative texts, which suppose that a voice recounts past events.

Key words: spatio-temporal deixis, anaphora, adverb $l\dot{a}$, temporal localization, narrativity, consecution, consecutiveness, consecutive.